

I AM NOT AN ORDINARY HOUSE, I AM A HOME WITH A TRADITION AND HISTORY. I HAVE SHELTERED FAMILIES FOR OVER EIGHTY YEARS AND IN THAT COURSE OF TIME, ONLY SEVEN FAMILIES HAVE LIVED UNDER MY ROOF.

THIS LITTLE HISTORY IS PREPARED FOR THE EIGHTH FAMILY WHO WILL DWELL WITHIN MY WALLS.

*Here are your predecessors:*

The Macaulay Family - 1910-1914  
The Tansley Family - 1914-1931  
The Digbey Family - 1931-1958  
The McLeod Family - 1958-1972  
The Lawrence Family - 1972-1977  
The Bohline Family - 1977-1981  
The McNulty Family - 1981-

*Who Will Be the Eighth?*





I AM NOT AN ORDINARY HOUSE, I AM A HOME WITH A TRADITION  
AND HISTORY. I HAVE SHELTERED FAMILIES FOR OVER SEVENTY  
YEARS AND IN THAT COURSE OF TIME, ONLY SIX FAMILIES HAVE  
LIVED UNDER MY ROOF.

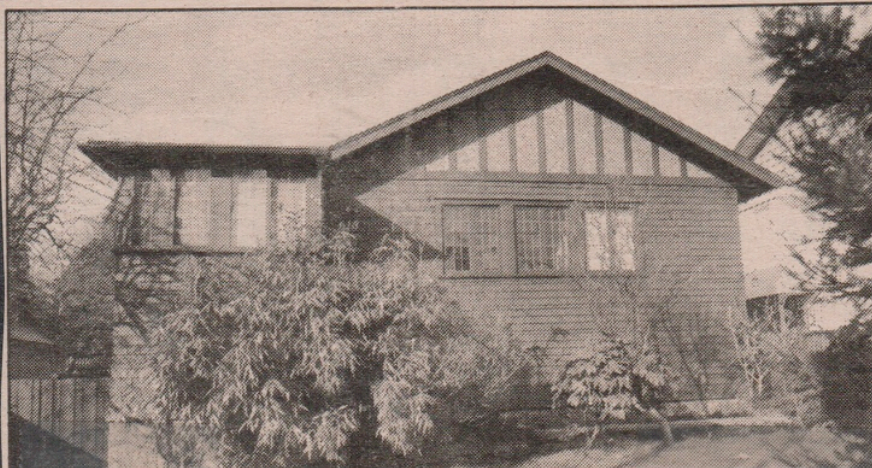
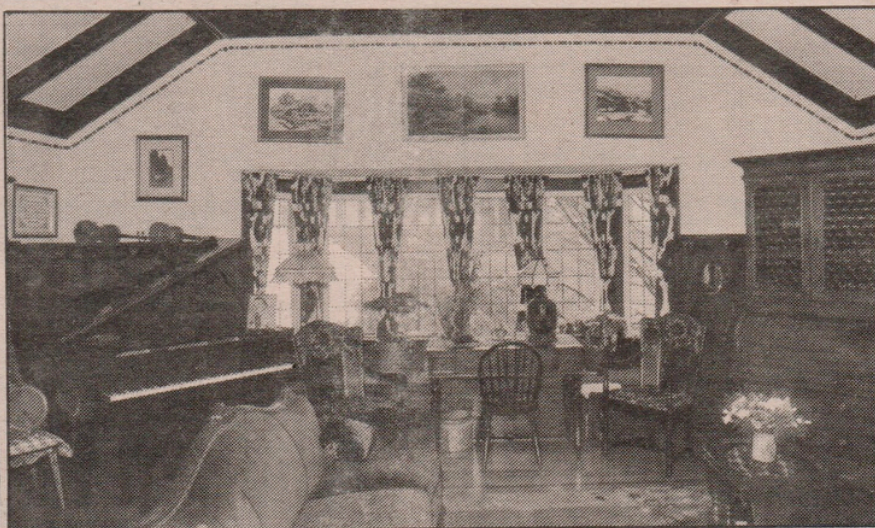
THIS LITTLE HISTORY IS PREPARED FOR THE SEVENTH FAMILY  
WHO WILL DWELL WITHIN MY WALLS. Here are your predecessors:

The Macaulay Family	1910-1914
The Tansley Family	1914-1931
The Digbey Family	1931-1958
The McLeod Family	1958-1972
The Lawrence Family	1972-1977
The Bohline Family	1977-1981

WHO WILL BE THE SEVENTH ?



# Sunday Feature Home



Built in 1910, the home of Dan and Karren Brown is an Edwardian Tudor style house with a 12' high sloping beamed-ceiling living room.

Filed with antique furniture, it feels like one is going back in time. There are wooden panelled walls, oak floors, and built-in curio cabinets with brass hardware. The fireplace in the alcove has a "free heat" machine. There are leaded

windows throughout the main floor including the 12' bay window.

Located in the heart of North Vancouver city, the house is one of many built by a pioneer real estate developer named Macauley. Today, it is hard to believe this large house originally sold for \$3,200.

In the old English tradition, the dining room was designed so that

company could be entertained in the living room while food could be transported to the dining area unseen.

The kitchen contains a small nook with a view of Grouse Mountain and the yard, which has cherry, apple, pear and fig trees. There is also a greenhouse in the backyard.

A fine example of a home from the "good old days".



Edward VII  
+  
Alexandra

Circa  
1910



Mr. Macaulay was a pioneer real estate developer who built many of the early homes in North Vancouver. He chose a tudor style native of Devonshire England for the design. Construction began in the summer of 1909 and it was completed and occupied in the following year on May 2, 1910 just two days before the death of King Edward VII. This made this home the last of the Edwardian homes of Vancouver.





618 E. 9th St. Summer of 1914 (Front view)

One steps back in history when you enter the livingroom. The interior has been lovingly preserved by all who have called it home. Although the wiring and plumbing are modernized, the interior recalls a different age and time. You are transported back and this will enthrall you or do nothing for you. If you are unmoved, then the house is definitely not for you.

Over the fireplace is a terra cotta floral design put in in 1911 by an Italian craftsman. A great debate went on between mssrs. Ordini and Macaulay over how much terra cotta relief should be in the living room. Ordini wanted it all along the walls and Macaulay said "no.....just over the fireplace. I dont want the room to look like an Italian bordello."





THE DINING ROOM offers an elegant turn-of-the-century feeling. The lower picture shows the little kitchen nook.





Mable Tansley in spring of 1918

Macaulay began a tradition in 1914 when he sold the house to the Tansleys for the magnificent sum of \$3,200.00. A bottle of wine was left in front of the fireplace for the new family to toast their new home. Ever since, the tradition has continued and a bottle of wine is left as token of good luck for the new family.





Interior of the livingroom Summer of 1914

Another tradition of this house is to celebrate its birthday each May 2nd with a special dinner. Candles and cake are added to the ordinary meal. This house isnt just another building, you sense that it has a soul and happy spirits haunt its rafters. All the families who have lived here have had happy lives in its walls and no tragedy has ever happened in its four walls.





Pamela and Harry Tansley on wooden side walk 1916

In the front corner of the house right behind the children a slip from a fig tree was planted in 1915. It came as a gift from a relative who was a gardener at Windsor in England. The slip came from Edward VII private garden and its fruit is still producing to this very day.



#### OTHER LITTLE FACTS

One of the Digby children carved his name into the fireplace chimney located near the washing machines in 1933. It is still visible.

The house has a secret panel and hidden room in the basement.

There are two cherry trees, an apple and pear tree, all which give you an abundant amount of fruit. The digbys planted the pear and apple tree, the Lawrences planted the cherry trees.

The garage is known as GCP 310 affectionately as it once house a Rolls Royce with that license plate number.

The kitchen nook was built by Mr Digby for his wife in 1932 so they could have breakfast and view Grouse Mountain.

The mansion accross the lane was built by Mr Macaulay and has seven bedrooms, many with their own fireplaces.

The dining room was designed in the old English tradition that company could be entertained in the living room while food could be transported to the dining area unseen.

All the windows are leaded glass on the upper floor.

A view of the harbour can be seen on the front sun porch.

The fir tree near the garage was found by the Bohlines after being used for a Christmas tree. They replanted it and it has been growing ever since. Its name is Charley Brown.